

MUTH 6710 – Analytical Systems II – Spring 2023

Dr. Frank Heidlberger, Professor of Music Theory

Office: MUS 1004, heidlberger@unt.edu

Office hours: Thursday 11-12, and by appointment

Class meetings: Tuesday/Thursday, 2-3.20pm, MUS 322

First class meeting: Tuesday, January 17

Spring Break: March 13-18

Last class meeting: Thursday, May 4

Final paper due: Wednesday, May 10, at 11.59 pm

Regular class participation is required and essential for the course.

For details regarding the Schedule see below, and the respective "Schedule files" in each Module.

The printable Syllabus and additional basic resources can be found in the [business module](#)

Literature

Recommended: The Cambridge History of Western Music Theory, edited by Thomas Christensen. Cambridge University Press, 2002.

Most literature is posted on CANVAS. Additional books will be on reserve in the library. For your own projects, you may need to check out additional material at the library.

Subject

This course has two topical sections: historical and methodological.

The first section deals with the history of music theory and analytical systems from about 1900 to approx. the 1950s. Starting with Riemann, we will proceed to Schenker and Schoenberg, Hindemith, and Kurth thus focusing on theoretical/analytical systems before World War II. Then we will discuss theoretical and analytical approaches to “New Music,” serialism and avant-garde after World War II.

The second section will be dedicated to current analytical methodologies in music theory, such as set theory, Neo-Riemannian theory, and topic theory, reviewing and discussing recent publications in the field.

Modules

The course subjects and related materials are organized in five “modules” in Canvas. Each module contains a number of topical areas (a theorist/theoretical concept), and related research literature. The Modules are accessible through CANVAS. Each module consists of a short intro of the pertaining topics including a rough schedule and a number of files of primary/secondary literature, student handouts and Powerpoint summaries that will be created in the course of the semester.

MODULE I: Intro, Riemann and Schenker (weeks 1-3)

MODULE II: Schoenberg and Hindemith (weeks 4-6)

MODULE III: Kurth and other theorists of tonal music (week 7-8)

MODULE IV: Theories of New Music, serialism, avant-garde (weeks 9-11)

MODULE V: Analytical Methodologies after 1950, and current research literature (weeks 12-15)

Goal

It is the goal of this class to provide a platform for an informed and critical discussion of concepts and systems of Music theory in the 20th century (first section of the class) as they continue or replace historical concepts and influence current concepts of analysis and theory. In the second section of the class, it is the goal to understand current concepts in music theory and their reference publications. Both parts may qualify the participant to efficiently create their own research agenda, with regard to the dissertation project, teaching topics, and beyond.

Method

We will study primary sources and their philosophical, biographical, aesthetic, and political context. We will discuss recent research related to these sources. A special focus will be the understanding of theoretical concepts of tonality and atonality with reference to analytical models and their relevance for musical composition and performance. In the second part we will review publications related to various current trends in music theory, such as Neo-Riemann, Topic theories, Pitch Space, Set Theory, and Musical Geometry, to name a few.

Study assignments

For the first section of the class (Modules I-IV) the participants will complete at least one study assignment in lieu of a class meeting. This assignment consists either of a CANVAS Discussion, or an essay on a given topic. This may be a critical or historical topic, or a summary/review of a given publication. Further details and grading rubrics will be provided with the individual discussions/assignments.

Presentations

For the second section each student will select a book/method and present a review or summary of the respective approach. The student should select a book early in the semester so that there is enough time to read the material. In addition, a presentation should include information about the

broader historical/epistemological perspective of the respective methodology. Each topic will be assigned to a full class session, however, the presentation itself should not exceed 30 minutes to provide enough time for interaction with the audience, and discussion.

In addition, we may also have “short presentations” or “position papers” that are spontaneously created to fuel the discussion of a specific topic. These voluntary assignments count as extra credit.

Assessment and grading

It is expected that the participants of this doctoral level course do a reasonable amount of independent work rather than just accomplishing given assignments. Grading will be based on the level of originality and consistency of all components of the class. Very important is participation in class discussion. Each component of class activity counts for the final grade, as follows:

Participation in class discussion	20%
Essay assignments/written discussions	40%
Presentation	20%
Final Essay	20%

General Rules and Regulations: The following University Policies apply to this class:

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term “cheating” includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of

materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](#)

LINK: <https://policy.unt.edu/policy/06-003>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at [my.unt.edu](#). All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: [ODA](#)

LINK: disability.unt.edu. (Phone: (940) 565-4323)

UNT Policy Statement on Diversity

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed

to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

See: [Diversity and Inclusion](#)

Link: <https://idea.unt.edu/diversity-inclusion>

Health and Safety Information

Students can access information about health and safety at:

<https://music.unt.edu/student-health-and-wellness>

Registration Information for Students

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

Academic Calendar, Spring 2023

See: [Spring 2023 Academic Calendar](#)

Link: <https://registrar.unt.edu/registration/spring-registration-guide>

Final Exam Schedule, Spring 2023

See: [Spring 2023 Final Exam Schedule](#)

Link: <https://registrar.unt.edu/exams/final-exam-schedule/spring>

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: [Mental Health Issues](#)

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students may drop a class up until the deadline through their my.unt portal. The last day for a student to drop a class in Spring 2023 is April 7. See Academic Calendar (listed above) for additional add/drop Information.

Drop Instructions: <https://registrar.unt.edu/dropping-courses>

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: <https://success.unt.edu/aa-sa-resources>

(Note: A printer-friendly PDF version is available by clicking the green button on the home page)

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](#)

Link: <https://studentaffairs.unt.edu/care-team>